

THE CLARE CONNECTION



Spring
Issue

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Renovations Declared Complete!

FIRST, THERE WAS THE REVEAL of the expanded and stylish lobby. Next, residents experienced the “wow” factor of the 53rd floor. And last, but not least, out of the rubble of demolition, the new Bistro appeared and officially opened its doors in April.

“To plan ahead for when the community is 100 percent occupied,” said **Kyle Exline**, Executive Director of The Clare, “we recognized that we needed to add dining space.” In fact, the Bistro space tripled in size, increasing the seating capacity from 15 to 55, through a buildout of previously unused storage space on the terrace.

“Our other priority,” said Exline, “was to create an environment that reflected the personality of our residents: elegant, warm, and sophisticated.” By all counts, residents agree that the new space is just that.

“The new Bistro gives us a new dining option with contemporary ambience,” said

Francesco Tardio, Dining Services Director. “And we’re looking forward to using the beautiful outdoor space this summer to enhance the experience even more.”

When asked, “How do you like the new Bistro?” **Carol Laque**, Clare resident and poet, offered this lyrical description: “Next to the shiny black tile columns, light glistens. Windows are everywhere opening earthtones from the interior seating of 50 diners to the exterior gardens and architecture of Chicago. Little separates inner and outer world where food is fresh and simple. Small succulents charm the table. Rosa, Youssef, and Francesco complement the human arts with the patrons. Walls disappear as the business of bringing residents, staff, food, together harmonizes in a quiet, charming lost and found. Lost – hunger. Found – an environment that celebrates the place, the people, and food glorious food.” ●



Before

After



A Letter from Kyle



WITH THE FORMAL Grand Opening of the Bistro on April 7, we declared the extensive renovations at The Clare are officially completed. Congratulations to us all!

As I reflect on this accomplishment, I think about how we got to where we were to where we are today.

“Together we set our goals high and achieved an impressive outcome.”

During the initial planning stages for the renovation, we identified key priorities that we wanted to achieve. The renovations were going to be purposeful beyond only cosmetic changes.

First, we needed to plan ahead for when the community is 100 percent occupied. As a result, we recognized that we needed to add more dining space venues. We felt that both the Bistro and 53rd floor were great spaces, yet certainly, they were underuti-

lized. With a renovated and expanded Bistro, we wanted to create a venue that provided quality casual food in an environment that would be comfortable and relaxing. With the 53rd floor we wanted to create a flexible space that could provide for extraordinary dining experiences. With the changes made on those two floors, we have doubled our dining space from what we had prior to the renovations.

Our other priority was that we wanted the spaces to reflect the personality of our residents. Our residents are elegant, warm, and sophisticated. It was imperative that the interior design match those adjectives. We achieved that not only in the new dining spaces, but also with the ground floor, a perfect example of elegance, warmth, and sophistication. It's now a space that residents enjoy being in and are proud of when they walk in the door. We also wanted to make the lobby more convenient, thus adding the mail room and concierge made sense.

Completing the renovations felt like doing a Rubik's cube, with so many moving pieces. It took an amazing group of people to make the renovations go smooth and on time. We had a great group of residents who were involved in the process. The Construction Committee was an integral part in making

“We had a great group of residents who were involved in the process.”

sure decisions were made with resident input. Also, the Marketing Committee, Dining Committee, and Resident Council as a whole helped the community through the renovations. Also, **Frank Buchberger**, our Plant Operations Director, was heavily involved and made sure the building still operated efficiently and effectively, even during the challenges of major construction. Also, the construction team of VOA, Novak, LSA, and ARCH, were great collaborators and thought through every minor detail.

Of course, without the committed ownership team of The Clare, this renovation would not have been possible. The entire project was a result of their vision, commitment, and energy. To be sure, they are pleased with the results and enjoyed celebrating with all of you who attended the Happy Hour event.

What a major accomplishment! Together, we set our goals high and achieved an impressive outcome.

Kyle Exline
Executive Director

RENOVATIONS RECAP

GROUND FLOOR: COMPLETE RENOVATION!

- Relocated the mail room and concierge to the ground floor for easier access for residents.
- Expanded the front lobby for a grand entrance.
- Installed a large hands-free revolving door.
- Relocated the fire panels to enlarge floor plan.
- Added all new flooring, millwork, wall covering, lighting, and surround sound.

BISTRO: COMPLETE RENOVATION!

- Tripled size of prior space, adding full kitchen and expanded seating from 15 to 55 seats.
- Added The Bistro Marketplace for convenience items.
- Reconfigured the outdoor patio to include outdoor seating and added landscaping.
- Added all new flooring, millwork, wall covering, lighting, and surround sound.

53RD FLOOR: COMPLETE RENOVATION!

- Enhanced space with new open kitchen and bar.
- Installed 100" television for viewing parties.
- Added all new flooring, millwork, wall covering, furniture, art, and state of the art audio/visual including a hearing loop for hearing-impaired residents. ●

NEWS from your COUNCIL & COMMITTEES

RESIDENT ADVISORY COUNCIL ELECTS NEW DIRECTORS



Karl Zeisler



Suzanne Turner



Sheila Rock



Chris Lyon

THE RESIDENT ADVISORY

Council convened for its Annual Meeting on May 3, 2016.

"The attendance at the meeting exceeded our expectations," said Council President **Sheila Rock**. "It was most gratifying to see the interest of all the residents in the activities of the RAC."

At the meeting each Director thanked the members of their committees for their service during the past year, recapped the activities of their committees, and outlined goals for the coming year. In addition, Sheila summarized the Council's work, and a gift for each retiring director was presented.

Betty Bergstrom, who is retiring from the RAC, received a crystal etching of The Clare with an engraved message which said, "In Appreciation, Betty Bergstrom, The Resident Advisory Council 2009-2016, for all of her years of service to The Clare and the Resident Advisory Council."

Kyle Exline, Executive Director; **Emily Garba**, Terraces Administrator; and **Dan Rogers**, Director of Accounting were also on hand to present reports and outline their many achievements and upcoming objectives.

Resident **Kevin McGirr**, the newly elected president of The Clare Foundation, provided a report and presented a FAQ sheet about the Foundation.

Three directors elected for a three-year term are: **Karl Zeisler**, **Suzanne Turner**, and **Sheila Rock**. The ballots were counted and recorded by **Diane Zmaczynski** and **Kathryn Miller**.

Immediately following the Annual Meeting, the Directors went into executive session for the purpose of organization. The incoming officers and committee chairpersons are:

Sheila Rock, President
Sheldon Stein, Vice President

Dorothy Pirovano and **Suzanne Turner**, Secretaries
Karl Zeisler, Finance Chair
Chris Lyon, Dining Committee Chair

Suzanne Turner, Facilities Committee and Construction Subcommittee Chair

Joyce Saxon, Life Enrichment Committee Chair

Dorothy Pirovano, Marketing & Communications Committee Chair

Linda Chinn, Terraces Committee

Gerry Talen, At-Large Director and Research Subcommittee Liaison to RAC

DINING COMMITTEE ASSESSING SURVEY RESULTS

The Dining Committee has been busily analyzing the results of the first ever Dining Services Survey. The survey was concentrated on the Grafton and results were published in the *Clarion*, along with the action steps to be taken to improve service in those areas which were identified as needing improvement. The survey will be conducted again in late summer and be expanded to include the Bistro and the Abbey.

THE CLARE CHARITABLE FOUNDATION

The Clare Charitable Foundation is an Illinois not-for-profit corporation created in 2011 by a group of Clare residents. Since the Clare has a strict no-tipping policy, the Foundation established a Holiday Fund to provide year end gifts to the hourly and part-time staff. Gifts from residents, family, and friends totaled over \$200,000 in 2015. In addition, a Scholar-

ship Fund has been established by The Foundation to provide educational assistance to Clare employees enrolled in education programs.

The Foundation is operated independently of both the Clare and the Resident Advisory Council by a Board of seven directors. **Kevin McGirr** is the newly elected president of the Foundation.

Please contact any of the Foundation directors—**Betty Bergstrom**, **Kevin McGirr**, **Bob Day**, **Ruth Nelson**, **Christine Lyon**, **Alice Schultz**, or **Ron Orbaugh**—if you should have any questions regarding the Foundation.



Kevin McGirr, President - The Clare Foundation

RESIDENTNEWS

SAXON TO BE AWARDED AT LOYOLA FOUNDERS' DINNER

ON JUNE 18, Joyce Saxon will be honored with the prestigious Coffey Award at Loyola University's annual Founders' Dinner. The dinner honors the vision of those who created Loyola based on its mission of offering a transformative education in the Jesuit tradition.

The Coffey Award is named for M. Justitia Coffey, BVM, the first president of Mundelein College. The award honors an alumna for her leadership in the community, accomplishments in industry, and service to others.

More than 800 guests are expected to enjoy an extraordinary event at the Joseph J. Gentile Center on Loyola's Lake Shore Campus. The program includes a videotape of Joyce that was filmed here at The Clare.

THE TALENS HONORED IN TUCSON

Avid preservationists **Gerald and Emma Talen** had their efforts "set in stone" this year at the dedication ceremony for the Christopher Franklin Carroll Centennial Park in Tucson. The park is named in honor of one of Tucson's pioneering planners and preservationists.



Phil Roth



Jim Rocks

Formerly an unused strip of land located in the heart of Tucson's historic El Presidio, the park was more than a decade in the making and the Talens were diligently involved in the effort. A boulder in the park is engraved with these words: *In Gratitude to Gerald and Emma Talen Whose Concept, Commitment, and Contributions Helped Bring This Park to Fruition.*

TUNNEY TRAVELS

Jay Tunney, author of *The Prizefighter and the Playwright*, *Gene Tunney and*



Kathryn Brown



Jay Tunney

Bernard Shaw, continues his travels for speaking engagements and books signings, in Chicago, Rhode Island and Colorado. He's also just accepted an invitation to speak at the 55th reunion, class of '61, and 102nd anniversary of Regis High School in New York, the only tuition-free Jesuit prep school.

RESIDENTS SHARE THEIR COMPELLING STORIES

Special thanks go out to Clare residents who spoke at recent Sales & Marketing events.

In February, **Phil Roth, Kathryn Brown, and Camille Tracer** shared their stories about making their personal decisions to move to a retirement community and the trials and tribulations of downsizing, including Phil's worries about not being able to keep his vast collection of player piano rolls when he moved—but creative storage



Camille Tracer



Steve Andres



Carlotta Maher

saved the day and his piano rolls came with him. **Jim Rocks** addressed the audience via video since he was out of town exploring Cuba!

In March, **Suzanne Morgan, Steve Andres, and Carlotta Maher** headlined at a program called "Clare University," which showcased their professional careers in architecture, veterinary medicine, and Egyptology, and in turn, illustrated the dynamic life experience of residents who enjoy life here at The Clare. ●



RESIDENTS EMPHASIZE HOSPITALITY

THE CLARE NEWCOMERS' CLUB IS A BIG HIT

by Dorothy Pirovano

WHEN YOU ARE “the new kid on the block,” it can be daunting to try to break into a community where everyone seems to know everyone. Introductions at Happy Hour and Town Hall Meeting gatherings are an ice breaker, but conversations tend to be brief and new residents can leave reeling as they try to remember names and faces.

The Clare Newcomers group was founded to provide more time for new people to meet others, while also serving as a forum to help them find answers to “everything you ever wanted to know” about living at The Clare.

Monthly meetings of the Newcomers began last fall and all residents who had lived in The Clare for a year or less were invited to have lunch, meet their newest neighbors, and use the 90-minute get-togethers to ask about whatever would help ease their entry to the community or the neighborhood.

Meetings have drawn rave reviews.

The only formal program is a review of “What do I do?” hand-outs that briefly outline services (e.g. the Wellness Center, concierge, security and emergency medical technicians) and general information (e.g. what to do in an emergency, the policies of the library, the transportation policy for using the free Clare cars).

And residents are welcome to ask questions—everything



Dorothy Pirovano, Chair – Marketing and Communications Committee

from recommendations for a dry cleaner to what to do with books you no longer want to what can and can't go in the recycling bins. So many recycling questions have come up that a quiz was created on trash vs. recycling rules!

Residents who have lived at The Clare for a while help newcomers, sharing their tips for things as simple as where to buy a collapsible shopping cart that moves around like an umbrella stroller to more serious topics like how the resident-to-resident helper program helped them when they needed to go to the nearby immediate care center and brought them supplies from a nearby pharmacy.

But the best part of Newcomers meetings is the camaraderie—people meeting people, finding kindred spirits and lining up a lunch or dinner to continue the conversation. Ladies are welcomed to the Tuesday night wine group, men to the twice-monthly Friars Club meetings, bridge players find partners while opera lovers learn about the lectures straight from the Lyric that explain the upcoming programs.

There is no end of what are called “Clare moments,” such as when you find you went to grade school with the person across the table, or discover one of your college or medical school professors lives down the hall, or you bump into a former neighbor or friend of a friend who has an apartment just floors away.

Early on, the group voted to remain open ended and not set an exit time or definition of what qualifies as new. Thus some of the original members of The Clare Newcomers continue to come to get-togethers, enjoying the opportunity to meet new people, form new friendships and welcome new neighbors to their Clare home.

HOSPITALITY COMMITTEE PROCESS

by Sally Kinnamon

MOVING IS ALWAYS difficult in many ways—not the least of which is wondering what it will be like to enter a community of residents such as The Clare. It's a whole new lifestyle.

There are lots of new faces and names to learn, let alone learning the answers to all of the how, when, where, and who questions that arise.

Enter the Hospitality Committee, which is a subcommittee of the Marketing and Communications Committee. The committee has devised a “welcome and integrate” process to ensure new residents feel at home.

Here's what we do:

1. Send a welcoming note and/or make a phone call to new residents when they first deposit, offering to be



Sally Kinnamon, Chair – Hospitality Committee

available to answer questions as they arise.

2. Distribute “You Have a New Neighbor” announcements, accompanied by a “business card” to others on the new resident's floor, identifying those with similar interests, talents, and education. The card is signed by those residents and given to new residents in person so they that have “go-to” persons for their questions and a friendly connection.

3. Assign a committee member as a “mentor” to each new resident. Through this process, new members are made aware of interesting programs and meetings, such as the Newcomers' Club; included in dinner invitations; and introduced to fellow residents at every possible encounter. At the same time, mentors may discover other needs that can be met by others in the community in order to make the transition smoother.

The payoff for the process is that new residents feel at home more quickly and all of us have just met one more amazing resident! ●

around**THE CLARE**



Shirley Jackson and Lois Schmidt (top) and Betty De Laive and Jan Armstrong enjoy afternoon tea as part of a series of Downton Abbey events celebrating the conclusion of the revered series.



Al Niemi, Patt Tiernan, Shirley Mullin, Nancy Niemi, and Ken Mullin enjoy the Field Museum.



Dorothy Pirovano presents at the Newcomers' Club in the Abbey.

PROM NIGHT HAD EVERYONE DANCING AND PUTTIN' ON THE RITZ



Ken and Shirley Mullin



Nan and Chuck Magill



Bill Conley and Tom Daly



Phil Roth and Joyce Saxon



Elizabeth and Bill Conley



Heather and Herman Ebner



Tom and Joanne Daly

WHODUNNIT???

MURDER MYSTERY DINNER BROUGHT OUT THE CHARACTERS



Mary Fran Burke and Camille Tracer



Tom and Joanne Daly



Sheila Rock



Carol and Ralph Niebling



Larry and Dorothy Pirovano



Sally Kinnamon



In a recent silk scarf painting workshop, Nancy Spilove created a beautiful piece of wearable art.



Sara Aversa and Heather Ebner celebrate St. Patrick's Day at Happy Hour - an event that included a surprise visit by a bagpiper and drummer!



NBC morning newscaster Alex Maragos visits his grandmother Cleo Maragos for lunch.



Congratulations! Front desk staff Noel Harari and Joy Powell pose with Executive Director Kyle Exline on graduation day. Both Noel and Joy graduated with highest honors from Roosevelt University, Noel with a B.S. in Psychology and minor in Sociology and Joy with a B.S. in Sociology.



Rosa Castrejon, Paul Lloyd, Rachel Scully, Andres Galeana, and Andrea Vallejo are set for opening day at the new Bistro.



Resident poet Carol Feiser Laque writes in the Bistro.

READING WITH KINDERGARTNERS: AS MUCH FUN FOR CLARE VOLUNTEERS AS THE KIDS

by Dorothy Pirovano

TELL AUDRIANA that she has a beautiful name and she agrees, explaining, “Well, yes. I’m a princess.”

Ask Onyx if he knows his ABCs and he bursts into song. His voice is wonderful and when you tell him that it is, he bursts into another song, following with the explanation, “I perform, you know.”

The kindergarteners at McClellan School are delightful and they jump up and down with excitement when they see their Clare volunteers sitting in the big basement room, books stacked on desks and benches, ready to read. **Bill and Elizabeth Conley, Marilyn Perno, Dorothy Pirovano, and Jim Stack**, show up at McClellan Wednesday mornings to read with the school’s kindergarteners, volunteering with the Working In The Schools (WITS) program.

Joanne Celewycz is a substitute if one of the “regulars” is unable to go. These Clare residents are among more



Ginny Carlson

than 1,800 volunteers going to Chicago Public Schools and helping children with their schoolwork.

Roger and Ginny Carlson, who moved to The Clare in May 2015, were among the founders of WITS 25 years ago and remain on its board. They organized an information session on the kindergarten program at The Clare and were thrilled when enough people signed up to help at McClellan.

The Clare volunteers spend 15 minutes each with four children, selecting books and either reading to them or listening to them read. All have mastered their ABCs, some recognize some words and several are fluent read-



Roger Carlson

ers. Two big cartons of books are available and volunteers learn quickly which are easy, challenging, funny or a favorite. During the school year, WITS gives children books to take home and own. For

McClellan needs more volunteers—eight children are unable to participate for the lack of two volunteers—and there are two more CPS schools that don’t have enough people to work with their kindergarteners. If you are interested, see Lori Griffin on the 19th floor. Then brush up on *Cat In The Hat* and *Are You My Mother?* and get ready to laugh at Mo Willems’ pigeon and elephant for they are big favorites with the youngsters—and with the volunteers. ●



Jim Stack and friend



Marilyn Perno and friend



Elizabeth Conley and friend

SUZANNE MORGAN: CHANGING THE WORLD ONE INCH AT A TIME

CLARE RESIDENT Suzanne

Morgan moved around quite a bit in her lifetime. Her family lived in Pennsylvania, New Jersey, New York, and several towns in Ohio—all before she was 15 years old.

"The Clare is my 25th home... and my last!" she says with confidence.

When Suzanne left for college, she kept a strong bond with her family, but she never looked back. "I kept on moving even after I left home. I guess it was in my blood."

As an undergraduate art major, Suzanne had the opportunity to travel overseas prior to her senior year. "Europe changed my life. It opened me up to the world and exposed me to all those wonderful cathedrals and art." Little did she know how that experience would shape her mission in life.

After graduation from the University of Wisconsin, she was at a cross roads. Should she marry and start a family as so many of her friends were doing? One friend, who happened to be the first woman to graduate with an MBA from Harvard, recommended that she develop a career before starting a family. Suzanne wondered exactly what that career would be.

She had interest in advertising, but right off the bat, she experienced rejection. Her first interview was with an advertising company in Chicago. She was told, "We

don't like to hire women right out of college."

"I was stunned," said Suzanne. "For the first time, I was becoming aware of prejudice against women in the workplace." But that didn't stop her. "My father said, 'Why don't you look in the computer field?' That was 1966! And I found a great job at IBM."

As fate would have it, her job at IBM was eliminated, and it was time for another career shift. "I went to Parsons School of Design in New York for one year, but I couldn't afford to live there. Then I read an article on architecture and decided that was for me!"

On a flight to California to visit her sister, she sat next to a woman architect. Suzanne asked her how she could pursue the same career. The woman told her that she didn't have to earn another degree and could apprentice her way into the field, which is exactly what Suzanne did. She spent the next nine years as an apprentice at five different firms and passed the Architectural Registration exam in 1980 at the age of 35. She found her calling, but now she needed a job.

After many interviews and rejections, she was about to throw in the towel. "I thought one more interview, and then I'm done. I went into Becker & Becker, a space planning firm, to request an interview. As I was chatting with the receptionist, a gentleman



came out of his office and we recognized each other." As it turned out he was one of Suzanne's clients when she worked at IBM years earlier. She got the job.

She wanted to move ahead but her boss told her, "It depends on your entrepreneurial instincts. You're not going to be promoted because you're a woman." That was a shock, but it certainly didn't stop her. Suzanne felt she had inherited her father's entrepreneurial spirit. He had been successful in his business ventures and always encouraged her to follow her dreams. She enrolled in night school for business and earned an MBA from the University of Chicago.

She was not only ready for her career but also ready to be married. Suddenly found herself stepmom to seven children!

Her marriage to husband Ray sparked another interest in Suzanne: her curiosity about other religions and her ecumenical spirit. She was Protestant and he was Episcopalian.

After several moves, they settled in San Diego in 1986. When Ray retired from his career in banking, he was called to become a Deacon in the Episcopal Church. When he interviewed with the Diocese of San Diego, Suzanne was also interviewed and made an impression with her credentials.

"They invited me to be on the Diocesan Architecture Commission, which was fantastic! This was where I began to feel called to do something with religious architecture."

Being the only licensed architect on the Commission,

Suzanne's knowledge and experience led her to forge significant changes. "I taught them how to make decisions based on theologies and their beliefs as Christians rather than their personal preferences." One example was moving the communion table from the east wall to the center of the worship space. This change proved to be difficult as the traditional placement of the table hadn't changed in centuries, and the congregation wasn't interested in moving it. But Suzanne had a genius idea of how to move the table without anyone realizing. "We moved it one inch at a time. They weren't conscious of what was happening." Months later, the table made it to the center of the worship space, and no one ever noticed there was a change. Eventually, Suzanne and Ray parted ways, and she found herself back in Chicago to start a new life on her own. "I knew I wanted to do something with religious architec-

ture, and I was interested in interfaith education." This led Suzanne to start The Upper Room, a prayer room she created in the center of the financial district where people of all faiths could come at any time during the day to pray. She soon found herself reaching out to all faiths and hoped to find a way to invite Muslims, who needed to pray multiple times a day.

Then 9-11 happened.

"It occurred to me that what we needed in this world was better understanding between religions. And I could do this through architecture."

That prompted her to create the Center for Religious Architecture, which provided tours of religious structures of various faiths. She also started commissioning architectural models of existing religious buildings in Chicago. What makes these models unique is that they show the interior as well as the exterior of the buildings. "I wanted to show people the

arrangement of each religion's sacred space to help identify their uniqueness." She now has seven models in the collection that have been on exhibit in numerous places around the country.

Eventually Suzanne found a partner with the organization, The Parliament of World Religions. The first Parliament took place in 1893 at the Chicago World's Fair and was considered the beginning of the world's interfaith movement. As significant as that was at the time, the next Parliament didn't happen again until 100 years later, when, in 1993, the Parliament reconvened in Chicago. Now the organization meets every five years in different cities around the world.

Suzanne says the importance of such a parliament is more than just education and awareness. "It's an opportunity to get to know people from other religions and together address world problems—such as water supply, literacy and much more."

In 2009, Suzanne became the Parliament's Sacred Space Ambassador and developed a pilot project called "Sharing Sacred Spaces."

"This was a new idea to create inter-religious community building, and downtown Chicago became the pilot neighborhood." This initiative was a one-year experiment where eight congregations came together—Buddhist, Church of Christ Scientist, Jewish, Muslim, and four Christian congregations—to share their sacred spaces and educate one another on the ways they worship. Suzanne plans to do the same in other cities around the world.

"My hope is to move beyond tolerance. We can do this when people learn how to appreciate the uniqueness of religions. This goes back to a basic human need to connect to the divine. Each religion does that in its own unique way and that's a way the world can come together."

There's no doubt Suzanne has inspirational goals to change the world and create better understanding of others by understanding the way they worship. And she's doing it using the lesson she learned years ago at the Episcopal Church in San Diego...one inch at a time.

"We each have our own uniqueness and that's beautiful. If we could see that in each other, we'd have a beautiful world." ●



CLARE ARTIST BEA LEHMAN: IT'S ALL HOW YOU THINK



Bea Lehman

A RETIRED ARCHITECT, Bea Lehman now spends much of her time on her favorite hobby: ceramics. Seemingly, it would require a similar set of skills to be successful as both an artist and an architect, but Bea disagrees. “Maybe not skills,” she ponders, “but thinking.”

Bea has been thinking about her skills since she was a young girl. In fact, she knew exactly what she wanted to do when she was just 12. “‘I’m going to become an architect,’ I said to myself one day. Why I said it, I don’t know. I just knew it was something I loved, and I thought I would do well.”

And well she did. She worked for famed architect I. M. Pei for more than two decades and became Associate Partner in the award-winning firm now known as Pei Cobb Freed & Partners. She worked internationally in cities such



as Luxembourg and on the Holocaust Memorial Museum in Washington D.C., but she’s proudest of the work she did in the city of her birth, Paris.

“Our best known project was the work we did at the Louvre,” Bea states proudly. In the mid 1980s, the museum was completely remodeled—but not without controversy. Bea and her team worked on the famous pyramid that occupies the courtyard. “It took years to get built and approved and liked,” Bea recalls. “At first people were scared, they didn’t know what it was.” Many wondered why a glass pyramid was being built and worried it would look out of place. “And then, when it was finally built,” Bea smiles, “everyone suddenly loved it.”

Bea retired from architecture after 24 years and remained in New York, the city she called home since her family moved from France when she was 10. But she realized it was not where she wanted to spend the rest of her life.

At the time her daughter was living in Lincoln Park, and she sent her mom an advertisement featuring a new high-rise retirement community that was being built in the heart of Chicago’s Magnificent Mile. One glance at the brochure and Bea knew The Clare was the place for her.

In fact, she was one of the first residents.

“I never saw my apartment until I moved in,” she says. The building was still under construction. So, was that a concern? “No,” she states flatly, “I’m an architect, so it



didn’t worry me. I saw the plans.”

Bea quickly knew she made the right choice. “It seemed ideal for me because I moved out here without really knowing anyone, and we all started living here at the same time so it was a ready-made group of friends.” In addition to the community, Bea loves the prime location, the access to Chicago’s main attractions, and the endless activities The Clare offers. “To find a retirement community that’s right in the middle of a city is absolutely rare and unusual. It’s an ideal place as far as I’m concerned.”

After getting settled in Chicago, Bea took up an old hobby

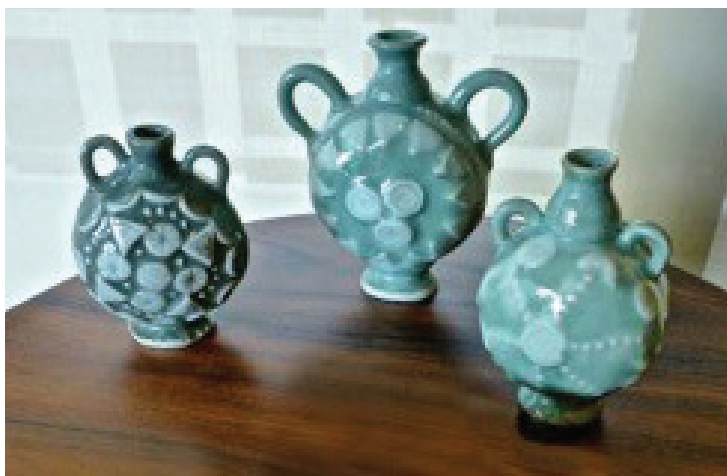
she’d been wanting to revisit, but never had the time. She started studying ceramics at the Lill Street Art Center in Ravenswood.

“I like to work on the wheel. It clears your mind of everything and you can see the progress that you’re making.” And her background as an architect keeps her striving to perfect her craft.

“I like to improve myself on the technique. Glazes are something you can work on for a lifetime. Unfortunately, I don’t have a lifetime. So, I do it just for fun.”

But don’t let her modesty fool you. Her work has become well known among her peers at The Clare and she is often featured as “Artist of the Month.” But it took a while for Bea to get confident in her work. “I used to give all of it away to the Salvation Army. Then I got better. I started giving pieces to friends and now my house is starting to pile up.”

Bea has proven you can do anything you put your mind to. It’s not just the skills. It’s how you think. ●



DEPARTMENTUPDATES

PLANT OPERATIONS
ARE ALWAYS BUZZING

Frank Buchberger, Director of Plant Operations, reports that his department processed 912 work orders in the month of April alone. Not only do his team members keep pace with a relentless flow of service requests, but they also handle interior and exterior maintenance, meeting room setups, move-ins, compliance, security, and more.

Frank also reports the following:

- With the arrival of spring, we've installed the new outdoor umbrella shading system on the 9th floor terrace outside of the Bistro.
- Spring also means new plantings and landscaping is in progress for your enjoyment.
- Exterior window washing is now complete!
- Along with cleaning the windows, expect service on your window mullions and cleaning of your balcony glass railing.
- Fire alarm device testing is complete. We apologize for all the noise during testing. The good news is that we are safe should there be an emergency.
- **Samuel Funches**, Plant Operation Technician, has been promoted from Tech III to Lead Technician in the department.

"As a friendly reminder," says Frank, "always call the front desk at extension 8181 if you need repairs done by main-




Samuel Funches, Lead Technician in the Plant Operations Department.



Frank Buchberger, Director of Plant Operations

LIFE ENRICHMENT
CONTINUES TO
ENHANCE RESIDENT
EXPERIENCE

"The new Resident Directory is complete!" says **Lori Griffin**, Director of Life Enrichment. An always up-to-date copy of this essential reference volume is in the Library for all residents to use. Residents may order their own print copy through the concierge.



THE CLARE

Bob Connors

#8307

MOVED TO THE CLARE: May 2015

EMAIL: bconnors@theclare.com

PHONE(S): 312.808.8000

BIRTHDAY: xxx

PLACES OF RESIDENCES BEFORE THE CLARE: xxx

MARITAL STATUS/YEARS MARRIED: xxx

SPOUSE NAME: xxx

CHILDREN/GRANDCHILDREN: xxx

PETS: xxx

RELIGIOUS AFFILIATION: xxx

MILITARY SERVICE and/or RANK: xxx

COLLEGE(S) and/or DEGREE(S): xxx

MAJOR CAREER(S): xxx

VOLUNTEER SERVICE/ORGANIZATIONS: xxx

HOBBS/TALENTS/SPECIAL INTERESTS: xxx

FAVORITE TRAVEL DESTINATIONS: xxx

FAVORITE MUSIC/ART/LITERATURE/MOVIES: xxx

IN MY OWN WORDS: xxx

WORDS TO LIVE BY: xxx

Bob Connors

SAMPLE

Lori has been responsible for adding a lineup of new, fun events for residents, including the first Murder Mystery Dinner, a Classic Violin Dinner, and a series of Downton Abbey events, all of which were great successes.

"In addition," says Lori, "we've been highlighting art to promote creative well-being throughout the months of March, April and May. Silk scarf painting classes were a hit in March, an intentional creativity class based on the theme 'Your Legendary Life' was featured in April, and a Clare Gallery event will take place in May."

Music continues to play a major role in Clare programs as well. Chicago jazz singer Elaine Dame brought her joyful, modern take to vintage vocal jazz, blues and bossa novas to The Clare. And there were numerous other musical performances, from standards to classical—and some comedy thrown in as well.

"We are also happy to welcome **Heidi Aylesworth** as the new weekend Concierge," says Lori. "She will be working Saturday and Sundays from 8:30am – 5pm." Heidi comes to The Clare with extensive concierge experience at the Hotel Inter-Continental. Heidi may be reached at the Concierge number 312-784-8055 or haylesworth@theclare.com. Residents may wish to use the email address Concierge@theclare.com to reach both Heidi on the weekends and **Michael Kwyer** on weekdays.



Lori Griffin, Director of Life Enrichment



Heidi Aylesworth, the new weekend concierge

COMMUNICATIONS
+ COLLABORATION
= BUSINESS
DEVELOPMENT

"It's not uncommon for residents to ask me what 'Business Development' means when they see my name tag," says **Gloria Bowman**, Director of Business Development. "Overall, my job is to expand awareness of The Clare and enhance the benefits of residency at The Clare—work that happens on many fronts!"



Gloria Bowman, Director of Business Development

To achieve results, Gloria is involved in a number of neighborhood associations, various chambers of commerce, and a wide range of institutions and local businesses. She also explores sponsorship and collaborative program opportunities and represents The Clare at events like the recent *Aging Into Possibilities* conference at the Replogle Center and SOAR's Farmers' Market, to name just two. In addition, she tackles in an array of internal and external communications initiatives, including the creation of *The Clare Connection* newsletter.

"We have so many opportunities to act on. I'm excited about The Clare being the exclusive media sponsor for the upcoming Rush Hour Concerts series—and of course, the new Gold Coast Chorale, which launches this June and is a collaborative effort with the Center for Life and Learning of Fourth Presbyterian and Skyline Village. All of these initiatives ensure that The Clare remains a vital and pro-active part of the neighborhood and the city itself."

UPDATES FROM THE TERRACES

"I am pleased to announce the promotion of **Amy Klem** to Terraces Transitions Manager," says **Emily Garba**, the Administrator of The Terraces. "Amy has been with The Clare for more than five years and was selected as Manager of the Year in 2015. She is moving from her role of Case Manager/Social Worker to being head of admissions and social

work. She and her team will now oversee the resident experience in The Terraces Skilled Nursing from admission to discharge. With her promotion, we will hire a new full time social worker to round out the team. We are confident Amy will bring her expertise and record of excellence to this new role."



Emily Garba, Terraces Administrator



Amy Klem, the new head of admissions and social work

"I'm also happy to report that more than 60 residents attended our recent housekeeping focus groups," says Emily. "We thank you all for the feedback, both positive and constructive! Keep an eye out for a housekeeping department frequently asked questions (FAQ), preference sheet, and comment card."

Reminder: There is a tour of The Terraces every first Wednesday of the month at 11am. Sign up at the Concierge to explore and learn more about The Terraces. ●

QUARTERLY ODYSSEY CLASSES AVAILABLE

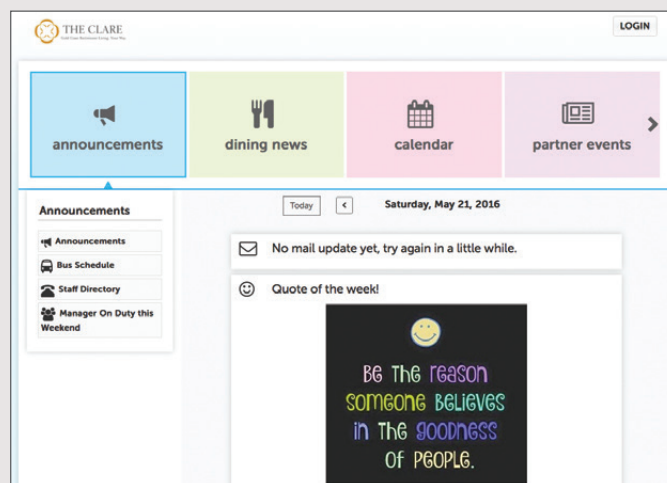


Joanne Mallela

DO YOU USE Odyssey (The Clare computer portal) every day? Many residents do!

Did you know that you can use Odyssey to check when the mail is in? Or make an electronic reservation for dinner? Or find out interesting information about your new neighbor moving in this month?

We will be having a quarterly Odyssey refresher classes to demonstrate Odyssey and answer any questions that you may have. The first class was held in April and notices for future classes will be forthcoming.



Contact **Joanne Mallela**, Director of Resident Health Services, with your Odyssey questions. She is reachable by phone 312.784.8011 or email jmallela@theclare.com. ●



THE CLARE
Gold Coast Retirement
Living Your Way
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SUBMIT YOUR RESIDENT NEWS AND PHOTOS

Residents are invited to submit their Resident News stories and photos for "Around the Clare."

All submissions should be made via email to **Gloria Bowman**, Director of Business Development, at gbowman@theclare.com.

The deadline for the summer issue is JULY 1.

The Clare Connection is designed and produced by David Hunter Visual Design.

FEATUREDEVENTS

EXCLUSIVE ARTIST TOUR & RECEPTION AT THE MCA

Thursday, June 16

Clare residents will have the opportunity visit the Diane Simpson exhibit at the Museum of Contemporary of Art and receive a guided tour by the artist herself.



NATIONAL SENIOR FITNESS DAY Wednesday, May 25

Get ready, get set, and take advantage of activities and events.



ENCORE GOLD COAST CHORALE Rehearsals start at The Clare on June 22!

Love to sing? Join the new Gold Coast Encore Chorale rehearsing here at The Clare for a 6-week pilot program, running Wednesdays from June 22 – July 27.



THE GRANT PARK MUSIC FESTIVAL July 23

Mark your calendars for this special annual event where attendees enjoy a performance and a singular view of the Grant Park Symphony and Millennium Park from the choral riser seats on stage.



CLARE ART GALLERY Tuesday, May 24

Clare artists are featured in an exclusive show.

Sign up for these and all events at The Clare Concierge Desk or contact **Lori Griffin**, Director of Life Enrichment, for additional information. Always check your Monthly Clare Calendar, the weekly *Clarity* newsletter, and Odyssey intranet for program details.