

THE CLARE CONNECTION

The Clare in Review

THE YEAR AHEAD marks The Clare's 10-year anniversary, along with the first time the community has ever neared 100% occupancy.

Looking back to where The Clare began paints the picture of just how far the community has come.

In 2002, the Franciscan Sisters of Chicago recognized the need and opportunity to build a one-of-a-kind retirement community in Chicago, and they went on to design, own and operate the \$253 million development that is now The Clare.

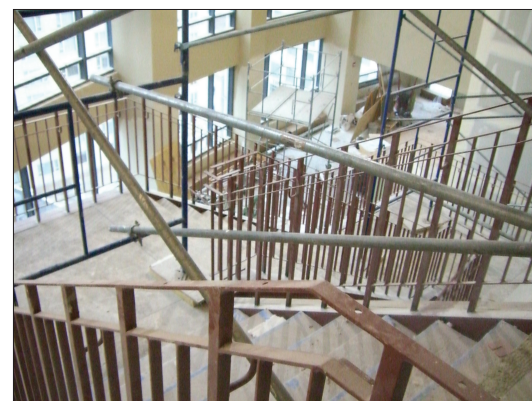
"In the industry, no one had ever seen anything like this – it was completely unheard of," Executive Director **Kyle Exline** says. "The Franciscans, from my perspective, were the founders of the culture of The Clare. Their vision of what this place could be, how they wanted the staff to care for the residents, it still exists today."

But after opening The Clare's doors in late November 2008 during the height of the recession, only about 25% of the units in the building were occupied. Given the economic climate, the community never took off as planned, and several refinancings later, the Franciscan Sisters filed for bankruptcy.

As a result, The Clare went up for auction.

"There were a lot of people who were scared of The Clare," Kyle says. "Even people in the industry were very nervous about being interested in the community, because of how big and massive the failure was. The only thing that was going to heal that bankruptcy wound was time."

Time and a new owner, as well as a new management company. Enter Senior Care Development, whose affiliate, Chicago Senior Care, purchased The Clare for \$53.5 million in cash in June 2012. Life Care Services came on board to manage the community, when occupancy registered at about 35%.



The Ambassador Lounge under construction in July 2008.

The challenge, then, was to turn The Clare around. Without debt on the community, Senior Care Development was able to slash entrance fees, bringing pricing down to a competitive level with condo buildings and other competition in the area. The owners also appropriately staffed The Terraces, adjusted marketing and advertising and brought in new directors, including Kyle as Executive Director in 2014.

Under Kyle's leadership, the mindset of The Clare began to shift from pinching pennies to doing what was necessary to provide the best services possible. One such example is the \$12-million renovation to the lobby and dining rooms in 2015.

"Senior Care Development never required us to take shortcuts or scale back on services," Kyle says. "It was all about growth, and when you grow, you have to spend."

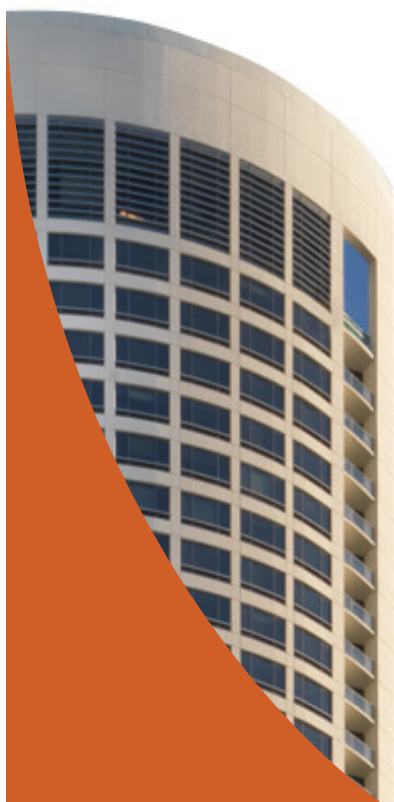
The Clare certainly experienced growth the past few years, with more than 65 new residents moving to the community in 2017. Even with the foundation of high-quality services, resident satisfaction and high occupancy now established, though, what people want from retirement communities is always going to evolve. And The Clare is up for the task.

"That will hopefully always be part of our culture and our DNA, is constant change, constant evaluation and constant feedback from the residents to ensure that we're always moving in the right direction." ☺



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Letter from Kyle

Looking Ahead to 2018

WITH ANOTHER SUCCESSFUL YEAR BEHIND US, now is a great time to look ahead to 2018 and offer a preview for what to expect!

Renovations

In 2018, we have several renovation projects lined up that will have a big impact on the community. First, The Ambassador Lounge on the 17th floor will get a refresh, which includes new carpet, furniture and window treatments, along with a bar renovation and additional storage space. The goal is to keep The Ambassador Lounge a welcoming environment by updating the layout to help with operational efficiency.

We are also exploring the possibility of adding a few additional rooms on our Skilled Nursing floors in The Terraces. The layouts of the 10th and 12th floors provide the opportunity to combine spaces for more rooms. As you know, our Skilled Nursing is in high demand, specifically for those looking for short-term rehab. The extra rooms would be a great benefit to the community.

Service Upgrades

The Clare continues to evaluate and adjust services based on feedback from our residents. I anticipate that will only become more of a focus in 2018, especially with the community fully occupied in the year ahead. Instead of thinking about how to attract more residents, we can concentrate on providing the best service to those who are here now. Your feedback continues to be so important, so we will look for more ways to enhance our communication efforts so that your voice is heard.

The Clare, an Employer of Choice

Our efforts to make The Clare a fantastic place to work will expand in 2018. We made this an initiative in 2017, which resulted in a significant reduction in employee turnover. This year, we will measure staff satisfaction with a survey to help determine where we can improve. The Kudos program will return, as well, allowing residents to give immediate, positive feedback to the employees. Plus, we are focused on continued training and development for our staff, giving them more opportunities to move forward with their careers.



Joan Green, Edna Schade, Marilyn Garfin and Marie-Luce Parker celebrate at the Class of 2017 reception for new residents.

The Clare Community

We added more than 60 new residents in 2017, the most in a single year. As a result, The Clare will hit 100% sold this year, which is an incredible feat. The Clare will also celebrate its 10-year anniversary in 2018, giving us plenty of reason to celebrate! We are thrilled with the way the community has come together, and how so many new relationships and connections are made daily.

I want to personally thank you for all the support you continue to give The Clare and our employees. When we ask our staff what they like most about The Clare, it is always the residents. We truly love working with you. Here's to another great year! ☺

KYLE EXLINE, Executive Director



THE CLARE

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Retirement Living
Your Way

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News from Your Council & Committees



Resident
Advisory Council
CHRIS LYON, RAC President

WE ARE NOW WELL INTO 2018 and it seems like the holidays, and the entire year of 2017, were so long ago. Let's reflect on some of the year's highlights by focusing on a few of the standing committees.

First of all, thanks to **Lori Griffin**, our Life Enrichment Director, for the gorgeous Christmas tree in The Ambassador Lounge. It was a real jaw dropper and received many compliments from both residents and guests. Plus, Lori and the Life Enrichment Committee, headed by **Suzanne Turner**, have taken your input to heart and are arranging more evening events for your entertainment. Stay tuned as exciting activities are added to our calendar.

The Hospitality Committee, headed by **Linda Chinn**, and the Marketing and Communications Committee, headed by **Dorothy Pirovano**, had a full year with all the new residents that joined our community. Linda had her hands full in assigning mentors to each one and making sure they feel welcome. Dorothy continues to help them assimilate with the Newcomer's Lunch held every month following the Town Hall meeting. If you haven't attended, then you should, as it's the best place for new residents to acquire valuable information on how The Clare works.

The master achievement of the Facilities Committee, headed by **Ken Mullin**, was the renovations of The Studio. It's being happily used by many residents and the results of their hard work are on display in the Winter Art Exhibit. If you haven't seen it yet, stop down: we have some incredibly talented artists in our midst.

Meanwhile, the Finance Committee, headed by me on an interim basis, met with our owners several times in 2017 to discuss financial results.

That's all for now. If you are not yet in the habit of doing so, please attend our monthly Resident Advisory Council meetings. They are held the first Tuesday of each month at 3pm in the Oxford Room. You'll hear reports from all the committees, as well as comments from Executive Director **Kyle Exline** and Administrator **Ashleigh Guerin**. Plus, you have the opportunity to ask questions. I hope to see you all soon! ☺



Dining Committee
HAPPY PROSS, Chair

THE DINING COMMITTEE did not meet in December, but we are looking forward to implementing some new ideas in The Bistro and The Grafton in the year ahead. Director of Dining Services **Francesco Tardio** and Executive Chef **Hagop Hagopian** are coming up with new ideas, and we applaud their creativity. Spring will bring a few changes to the breakfast setup as The Ambassador Lounge undergoes a remodel. We're currently looking for a new venue in which to serve your morning meal. All will be revealed in the coming months. Happy New Year to you all—here's hoping 2018 will be a great one! ☺



Health and Wellness
Committee
SHEILA ROCK, Chair

THE HEALTH AND WELLNESS COMMITTEE meetings with The Terraces staff are always interesting and informative. For example, we were introduced to the new dietician, **Jae Mukoyama**, who has worked for 10 years in this field and is aware of the ramifications of institutional food service. He believes in the concept of healing with food, not simply providing it, a philosophy he wishes to communicate to all. He is pleased with the food offerings and the willingness of the staff to work with him at The Clare, though his main focus will initially be The Terraces.

Life Enrichment Manager **Nikki Gamble** and the Loyola professor teaching "Aging in America" were very pleased with the response from residents and students during their participation in this course the past several months. Residents met with a specific student taking the course for a couple of hours every week for the duration of the semester. They shared generational experiences and opinions, and each learned a great deal from these meetings. This experience will be repeated again in the coming months.

Joanne Malleta, Director of Resident Health Services, also arranged presentations this winter on advanced care planning and the difference between hospice and palliative care. They were very well attended and informative, and such presentations will continue at regular intervals in the year ahead. Currently, we are looking forward to a five-part presentation on dementia, which is used for staff training. Since many residents are interested in learning about this topic, we requested it be presented to the residents. ☺

Resident News



Jim Goubeaux

Jim Goubeaux Acts as Moot Court Judge

JIM GOUBEAUX served as a judge in the National Moot Court Competition held at the Loyola University of Chicago School of Law. The competition requires students to prepare to deliver an argument before the United States Supreme Court, with topics based on recent cases.

"The students will be a credit to the legal profession in the future," Jim says, adding that he hopes to recruit a team of former lawyers from The Clare to act as judges in the year ahead. ☺



Back Row: John Nixon, James Michael Milano, Cathy Milano and Charlie Pyne. Front Row: Bob Day and Bob Spieler.

The Clare Honors Veterans

IN NOVEMBER, the Sales and Marketing Department hosted a celebration to honor The Clare veterans. Included in the program were presentations by Lake County Honor Flight, retired Army Major General James Michael Milano and retired Air Force Captain Charlie Pyne. Veterans in attendance represented World War II, the Korean War and the Vietnam War. A special thank you to The Clare's Senior Residency Counselor **Cathy Milano** for organizing this special event! ☺



Photo courtesy of Loyola University Chicago

Joyce Saxon poses in front of the Environmental Graphiti gallery on display at the Loyola University Chicago Institute of Environmental Sustainability as a result of her donation.

Joyce Saxon Sponsors Loyola Gallery

JOYCE SAXON, a graduate of Mundelein College, which has been affiliated with Loyola University Chicago since 1991, recently made a donation to the school's Institute of Environmental Sustainability for the purchase of a gallery. The 21 pieces included were completed by local artist Alisa Singer with Environmental Graphiti, a venture that uses art to dramatize the science of climate change. ☺



During a December trip to the Fine Arts Building, Clare resident **Catherine Keebler** gave an encaustic monotype demonstration. Resident **Anne van Amerongen** holds up the results of her first monotype.



The Clare Social Bridge Club meets on Thursday afternoons in The Ambassador Lounge. Left to right: Loren Shapiro, Barbara Bernard, Tom and Joanne Daly and Anne Scott



Jacquie Brave poses on the day of her Bat Mitzvah.

Jacquie Brave Becomes a Bat Mitzvah

AFTER 17 MONTHS of coaching in Bible studies and Jewish history and learning to read Hebrew, **Jacquie Brave** became a Bat Mitzvah this winter. Typically, children become Bar or Bat Mitzvahs when they are 13 years old, but Jacquie didn't have the opportunity when she was younger. Now, she participated in an Adult B'nai Mitzvah, which is a program that provides a chance for adults who have never had a Bar or Bat Mitzvah to join in group study that culminates in being called to read the Torah. Jacquie was one of seven people to become a Bar or Bat Mitzvah at her service. ☺



The Camerata Chicago String Orchestra performs at The Clare.

Talens Celebrate 69th Wedding Anniversary

GERALD AND EMMA TALEN celebrated their 69th wedding anniversary by inviting the Camerata Chicago String Orchestra to play for residents at The Clare. ☺



Outside of the Peggy Guggenheim Collection, a modern art museum on the Grand Canal in Venice

Jim Rocks Explores Italy

JIM ROCKS recently traveled throughout Italy, making stops in Milan and Venice and visiting historical sites along the way.



The Duomo di Milano in the main square of Milan, one of the largest cathedrals in the world



La Scala, an opera house in Milan



St. Mark's Basilica in Venice



Artist Profile

Virginia Wolff: Magic Moments as a Chicago Wedding Florist

INTERACTING WITH PEOPLE on some of the most joyous and inspiring days of their lives has been a major perk for Clare resident **Virginia Wolff** throughout her career.



Virginia Wolff

As an event florist who was contracted for more than 1,500 weddings, along with galas, fundraisers and other momentous occasions, she's been blessed with that opportunity time and again.

Working with flowers wasn't something Virginia expected to do with her life, though. She and her husband had lived on a cattle ranch in Wyoming for 13 years, where she would ride out with the cowboys

and take part in what was happening day to day. So when they returned to Chicago, she found she didn't have much to do to fill her time.

That's when a friend asked Virginia to do the flowers for her daughter's wedding. Virginia immediately agreed.

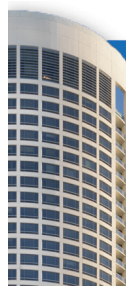
"I had no idea what I was doing, but it just sounded like something that could be fun," she says.

But she quickly felt as though she was in over her head. Her friend was Jewish, and she had never been to a Jewish wedding, so she wasn't sure what that entailed. She resolved that she was going to tell her friend that she couldn't do it, but her husband convinced her otherwise. She couldn't do that to the family, pull out of the wedding at that late date, she recalls her husband telling her. So she buckled down and got it done.

"To this day, I'm not entirely sure how I figured it out," she says.

After that first wedding, people started calling her. They said they heard about a really unusual wedding she had done and wanted her to do the flowers for theirs.

"It was unusual because I didn't know what the usual was," Virginia says.



There's something very wonderful about seeing everything come together.



Virginia enjoys creating arrangements with an abundance of flowers.

The Beginnings of a Business

Virginia ran with it. She went to school to learn how to do corsages, bridal bouquets and the like. She put together a team of talented professionals. She rented out a large warehouse in Chicago's River West neighborhood.

She turned her hobby into a business. And so Virginia Wolff Inc. was born.

Each event her company was contracted for proved to be a puzzle for Virginia to piece together. Which flowers will be available on a given date? Which will be the most beautiful at that time of year? What color flowers will look best with the bridesmaid dresses? How can all of this fit into a given budget while still honoring a bride's dreams?

"At the end of the day, I'd be tired, but just exhilarated," Virginia says. "There's something very wonderful about seeing everything come together."

There's no true explanation as to where her inspiration and creativity for each event stems from, she says. Usually, a vision simply takes shape based on all the information collected from her clients.

"Often, before I go to sleep at night, I think about what the bride has told me that she wants and I know where it's going to be—there are always constraints, because all the hotels and clubs have pluses and minuses you have to work with," Virginia says. "And then, when I wake up in the morning, before I open my eyes—because once I open my eyes, it's all over—I just lie there, and the ideas come to me."

And while every wedding and event involved different arrangements, styles and colors, Virginia's garden-y style of floristry typically made an appearance.

"I like an abundance of flowers, so that it looks really lush and full and pretty," she says.

The Magic Moment

The great reveal of an event made the months, weeks and even minutes leading up to it entirely worth it, Virginia says.

"There's a special moment at each party you do—I used to call it the magic moment," Virginia says. "It's when everything is done. The table is set. The flowers are beautiful. The candles are lit. The band starts playing, and they open the doors to the ballroom. And the people outside—they just gasp. That to me was so rewarding."

Another magical aspect of her business was that it afforded her the opportunity to meet many public figures she would never have had the chance to meet otherwise.



Virginia Wolff helps other residents create fall-themed arrangements in The Studio at The Clare.



The cooler at the Virginia Wolff Inc. warehouse, filled with flowers for a wedding.

During former President Barack Obama's campaign for a second term in office, Virginia did the flowers for one of his fundraising events in Chicago, having to contend with the Secret Service inspecting every bucket and box of flowers they brought in. Virginia Wolff Inc. was featured on an Oprah segment with Martha Stewart about weddings. And she also worked on the weddings for the son of Supreme Court Justice Ruth Bader Ginsburg; the daughter of director, producer and screenwriter Martin Scorsese; the granddaughter of longtime American mobster Tony Accardo; and violinist Rachel Barton Pine.

The latter, Virginia says, is perhaps the most inspirational and moving wedding she has been a part of. That's because Barton Pine lost half of her left leg and mangled her right foot in an accident with a Chicago commuter train in 1995 at the age of 20. Yet she eventually learned to walk with a prosthetic leg.

"She was able to walk down the aisle at Fourth Presbyterian Church and dance at her wedding, and everyone was in tears," Virginia says.

Connections she made throughout her career have even resurfaced with her move to The Clare.

"The first night I was here, I walked into The Grafton and I saw the father and mother of one of my brides sitting there," Virginia says.

The newly renovated studio at The Clare has also provided an outlet for Virginia to continue working with flowers after her 37-year career and share her craft through demonstrations, classes and more. During a Thanksgiving flower arranging workshop led by Virginia, for example, garden shears were flying and flowers and stems coated the table as residents created their own floral decorations. Otherwise, she continues to seek smaller jobs for charities and friends in an effort to keep putting her experience to good use.

"I'm very blessed to have had such an interesting and rewarding and beautiful life with flowers," she says. ☺



Resident Profile

Journalists of The Clare: Clare Residents Reflect on Careers in Journalism

THOSE WHO CHOOSE TO LIVE at The Clare lead rich, fulfilling lives. Among the resident ranks are lawyers, doctors, professors, artists and more—and notably, quite a few journalists.

Journalists of The Clare won Pulitzer Prizes. They worked for the likes of *The Wall Street Journal* and *Chicago Tribune*, reporting on topics ranging from politics to local issues and serving as movie critics. They broke down barriers in the field and continue to impart wisdom to the journalists of the future.

Four Clare residents and former journalists reflect on their careers, their accomplishments and their struggles, and how the media has changed over the years.



Lois Wille

Forging a path for women

Producing honest, unbiased reporting was always **Lois Wille's** goal. Whatever became of it, she would simply be pleased with where she had come from and what she was doing.

Little did she know that this earnestness and dedication would

lead her to the most prestigious award in journalism—twice.

In 1963, Lois steered the late *Chicago Daily News* to a Pulitzer Prize in Public Service, thanks to her unprecedented five-part series on women's health and access to birth control. Her second Pulitzer came in 1989 for editorial writing after she wrote a collection of commentaries about Chicago politics as *Chicago Tribune* editorial page editor.

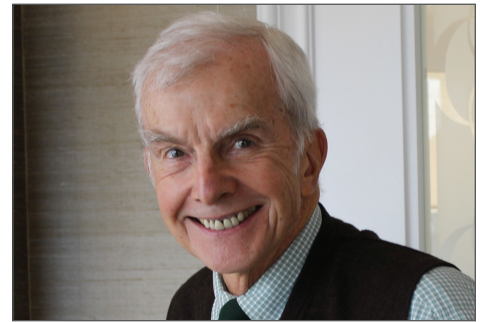
"It meant a great deal, both to me personally and for my career," Lois says. "It still was a time when a woman getting a Pulitzer was pretty rare. The second one perhaps meant even more, because there was a second one at all."

Being a woman in the field, too, was rare early in her career.

"The jobs were hard to get. The excuse we kept hearing: 'Well, what if you get pregnant? Then you're going to quit,'" Lois recalls. "And what do you say? You vow never to get pregnant? It was nonsense, and it's something a boss or editor would never dare say today."

Now, she says, the tides have turned, with far more women in journalism than when she began. And the task at hand remains as crucial as ever, regardless of gender.

"I would give women the same advice I would give to male journalists: Try your best to be accurate and fair in your reporting and your interpretations," Lois says. "Whether you're male or female should not make a difference."



Joe Mathewson

Imparting Wisdom to Future Journalists

As a reporter, lawyer and professor, Joe Mathewson certainly made the most of his career—and still does as he educates future journalists.

After a stint in the Navy, he secured a job with *The Wall Street Journal* in 1959, starting off as an assistant on the stock market desk, going on to cover the retail industry and winding up in Washington, D.C. to report on Congress and the Supreme Court. He concluded his time with the paper in Chicago, with the farm equipment industry as his beat.

From there, Joe spent some time as a broadcast journalist on Chicago's CBS WBBM-TV channel 2 news. His Supreme Court coverage, however, inspired him to go back to school for his law degree at age 40, and practiced for a number of years. He then stumbled into education when a friend asked him to teach a business journalism course at the Medill School of Journalism at Northwestern University. He was curious yet reserved about the opportunity, he says, and he ultimately agreed.

Now, 21 years later, Joe continues to teach business journalism at Northwestern, as well as an ethics and law course. He was recently signed for three more years.

"I love working with young people and helping them prepare for a profession that is vital to our democracy," Joe says.

In fact, Joe has his students consider the importance of journalism's role in democracy early in the semester.

"Journalism students need to spend some time thinking about what they're doing and the significance of it in our democratic system," he says. "You can't have a working democracy if the population is not informed, and any country that purports to be democratic but represses the press is not democratic in the way we conceive of it."

One example in particular he likes to share with his students involves a quick decision he had to make while at CBS. He was assigned to a story of a drowned child at the lakefront near Grant Park. The body had been pulled out, and groups of people stood around him gazing down at the lifeless form, Joe recalls. He immediately instructed his cameraman not to take a close-up, so that his news director and film editor wouldn't have to debate over the ethics of the shot later.

"It illustrates the importance of thinking about the profession, the way we do our work, how we cover stories and even whether we cover stories," Joe says. "Journalistic judgement now is more important than ever."

Contributing through journalism

Pat and Cliff Terry arrived at their journalism careers in different manners, yet their focus on telling the truth and making an impact are closely intertwined.

Whereas Cliff's father was a reporter and served as inspiration for him to get involved in his high school and college newspapers, Pat wanted to be involved in politics and Spanish before taking a journalism class on

a whim. Cliff majored in English, while Pat eventually graduated from the journalism school at Ohio State University.

Their paths crossed when they both were working at the *Chicago Tribune*. Cliff was the *Tribune* movie critic at the time, writing witty reviews about the latest films to hit theaters. Pat was originally offered positions covering fashion, society or cooking, which didn't suit her personality or aspirations.

"I wanted to save the world, and I thought if I was a reporter on something like politics, I could make a contribution," Pat says. "But then I realized, we make contributions anyway."



Pat and Cliff Terry

Namely, Cliff was the first person from the *Chicago Tribune* awarded the Nieman Fellowship, an award given to mid-career journalists by the Nieman Foundation for Journalism at Harvard University. Cliff and Pat also fought together to reverse rules preventing women from winning Nieman fellowships. And every day as a woman in journalism, at the *Tribune* and other publications, Pat battled sexism that plagued the field at the time.

Over the course of their careers, Pat and Cliff reported and wrote stories that have been both fun and meaningful, both personally and professionally. Pat, for example, completed a major investigative piece about immigrants working in the United States illegally. Meanwhile, Cliff especially remembers interviewing actor Mel Brooks, and

how the man who played the Lone Ranger wouldn't break his character. Together, the couple produced an especially memorable freelance piece about their grandson's experience crossing the Mississippi River by train as they traveled to Arizona.

Now, Pat continues to write as a freelance journalist. Cliff, on the other hand, has decided that 50-plus years of writing is enough.

"People ask me if I enjoy writing, and I say that I enjoy having written," Cliff says. "What's done is done."

Making sense of journalism today

Journalism may not have changed tremendously over the course of their careers, but the journalists of The Clare have since noticed a significant shift in the field.

"In our day, we were edited very seriously by people who really knew how to edit," Pat says. "Now, there's an urge to be first when they should be accurate."

News consumers should be even more wary of what they're reading today, too, especially as outlets continue their digital push and just about anyone can publish a story labeled as "news."

"You have to be more careful about what you're reading and how you're absorbing news than you had to be years ago when [social media and fake news] didn't necessarily exist," Lois says. "You either read it in a traditional newspaper or you didn't. I think being discriminating today is difficult where it didn't used to be—whether what you're reading is legitimate or not legitimate, whether you can believe it or not believe it."

In any case, all agree that journalism remains a crucial pillar of democracy.

"The press is more focused than ever on trying to do an honest job and write defensible stories," Joe says. "I admire them, and I think it's very exciting that they're doing the investigations that they are and trying to do a better job of covering the country." ☺



Around The Clare

Thank you to Barbara Bernard and Beverly Rodgers for submitting photos for this edition of *The Clare Connection*. Submissions are always welcome!

CHRIS LYON, Interim President of The Clare Charitable Foundation, thanks residents for another successful holiday gift distribution for employees:

"The Clare Charitable Foundation thanks all residents for helping us make the holidays happier for all our unsalaried employees. Over 90% of Independent Living residents contributed over a quarter of a million dollars (\$257,176, to be exact!) to The Clare Gift Trust, and we collected an additional \$26,410 from the permanent residents in the Terraces. This enabled us to produce checks ranging from \$20 to over \$2,000 for 196 hourly and part-time employees. The amounts are calculated based on hours worked and how long employees have worked at the Clare.

Many residents also gave additional money to be used by The Foundation for its other programs benefiting our employees. And we have news on the scholarship program: starting in 2018, we are extending it to employees' children, too. Same rules apply: employees have to be here at least one year and have received satisfactory performance evaluations from their supervisors." ☺



Robert Day and Sharon Hill



Robert Day and Faduma Sheikh-Abdi



Kevin McGirr and Cionne Stokes



Chris Lyon and Lakeshia Smith



Ruth Nelson and Cynthia Bennett

The Clare celebrated the 65 new residents who moved in over the last year with a **Class of 2017** celebration!



Susan Youdovin, Marlene Bailey, Dr. Mary Davidson, Virginia Wolff and Charlie Shulkin



Joan and Dr. Richard Newcomb and Morrell Shoemaker



Mark Schwartz and Lorraine Pettigrew



Karol Moller



Walter Melion and John Clum



Tom Daley donned his elf costume for the annual Friars' Holiday Party.



Karen Banhidi

Holidays at The Clare



Nancy Lee Spilove, Bing Cady and Jeanne Aronson



Harlean Barth



Carol Laque and Edith Schragar



Mary Kay Kennedy, Arlene Johner and Harlean Barth



Jack Jennings and Steve Molinari



Norbert Cudnowski, Allen Mason and Leo Divita



Karen Banhidi and Sue Lopatka

Department Updates

Resident Health Services Promotes Upcoming Discussions



Joanne Malleta

JOANNE MALLETA, Director of Resident Health Services, provides an update on wellness presentations and discussions to kick off the year:

“Happy New Year to all! We are starting off the New Year with some great ‘To Your Health’ presentations. In January, we brought in representatives from Chicago Lighthouse and OrCam to discuss low vision and what their agencies have to

offer. In February, Karen Purze will be reviewing her book titled ‘Life in Motion’ to help us organize our important documents. This will also be a great opportunity to get your emergency packets up-to-date! In March, a pharmacist will speak about trends in the health care field. And we also have a five-part dementia series beginning in February, where specialists from The Terraces will offer their expertise. Please join us in 2018!” ☺

Dining Services Reflects on Busy Holiday Season



Francesco Tardio

FRANCESCO TARDIO, Director of Dining Services, reveals the results of an eventful holiday season and looks ahead to festive dinners to come:

“The kitchens at The Clare were busy over the holiday season! We served 20,972 meals in December, including those served in The Terraces. This averages out to 676 meals per day. In Independent Living, we served 6,174

meals, which translates to an average of 21 meals per resident for the month. For the Christmas Day buffet, we served 190 people, and during our New Year’s Eve dinner, we served 140 people.

There’s plenty to look forward to in the months ahead, as well. On February 14, we will have a Valentine’s Day dinner in The Grafton and The Lounge, with a performance from a harpist. Meanwhile, a jazz duo will perform during a Roaring 20s-themed dinner in March.” ☺

Life Enrichment Keeps Residents Engaged with Various Programs



Lori Griffin



Day of the Dead altar on display at the National Museum of Mexican Art.

LORI GRIFFIN, Director of Life Enrichment, details winter activities at The Clare:

“Life Enrichment at The Clare closed out 2017 with learning, creating and celebrating. The Clare partnered with The Village Chicago to host Cinema on the Couch, which featured a viewing of the movie Elle followed by a psychoanalytic discussion. The Studio was busy with various workshops, including a Thanksgiving-themed floral arranging workshop hosted by Clare resident **Virginia Wolff**. The holiday season at The Clare was marvelous. From a Chanukah celebration to an ugly sweater party, residents welcomed the season with festivities.

Among the many events at The Clare, mystery trips remain a resident favorite! Recently, residents signed up without knowing their final destination, ending up at the Metropolis Coffee Company for one trip and the National Museum of Mexican Art for another.” ☺

The Clare Announces End-of-Year Employee Awards

The Clare honored employees at the year-end holiday party with various awards.



Hawa Mohamad

Employee of the Year 2017

Given annually to a staff member who consistently delivered service to residents that went above and beyond.



Rina Singh and Jacqueline Milano

Rookies of the Year 2017

Given annually to the team members who demonstrated outstanding performance in their first year of employment.



Nikki Gamble



Iwan Suparman

Manager of the Year 2017

Given annually to the staff manager who has risen to new challenges and delivered exceptional results.

Perfect Attendance 2017

Warlito Jaleco	Susan Farmer
Brian Beech	Hawa Mohamed
Emily Galvez	Oluwatosin Oyelesi
George Martos	Noel Harari
John Farmer	Joy Powell
Julio Martinez	Bernardo Brito
Natoya Johnson	Diana Dunbar
Candice Sanders	Patrick Thomas
Earlene Ramesy	Gerald Kilcoyne
Mobolaji Adams	